

Manchester Civic Band - North Manchester, Indiana

List of Music

<http://www.civicband.org>

Contact Director Reg Smith for additional music information

List prepared August 4, 2007 * = Sandy and Reg Music

| # | | Title | Composer | Arranger | Year | Genre |
|----|---|--|-------------------|-----------------------|------|----------------|
| 1 | * | "King Rose" Overture | Geo D. Barnard | | | Overture |
| 2 | * | 147th Field Artillery | Karl L. King | | | March |
| 3 | * | 76 Trombones (not complete) | Meredith Willison | Philip Lang | | March |
| 4 | | A Chorus Line | Marvin Hamlisch | John Cacavas | | Show tune |
| 5 | | A Santa Cecilia | Radaelli | Richard Brittain | 1951 | March |
| 6 | * | A Summer Dream | P Hans Flath | | 1904 | Characteristic |
| 7 | | Abelard and Heloise | J. Zimmerman | Lester Brockton | 1917 | Overture |
| 8 | | Across the Field | Chester Leoni | | 1942 | March |
| 9 | * | Adagio and Allegro | G. F. Handel | Elliot Del Borgo | 1994 | Classical |
| 10 | * | Advent Carol (O Come, O Come Emmanuel) | Traditional | Julie Griffin (ascap) | 1989 | Christmas |
| 11 | * | Afrikander | Joseph Olivdoti | | 1942 | Tone Poem |
| 12 | * | Alamosa River Sketches | Tom O'Connor | | 1992 | Tone Poem |
| 13 | | Alexander Rag Time Band | Irving Berlin | Bill Moffet | 1911 | Rag |
| 14 | * | Al-Fresco | John W. Casto | | 1908 | Circus |
| 15 | | All American High School Band | Paul Lavalle | | 1972 | March |
| 16 | * | All Glory Be To God On High | Bach | Russell Harvy | 1946 | Chorale |

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|----|---|---------------------------------|---|------------------|------|-----------------|
| 17 | * | Ameican Salute | Morton Gould | Philip Lang | 1943 | Patriotic |
| 18 | | American Heros March | Frank Simon | | 1959 | March |
| 19 | * | American Patrol | F. W. Meacham | | 1919 | March |
| 20 | * | American Patrol (Not Complete) | F. W. Meacham | Paul Yoder | 1941 | March |
| 21 | * | American Salute | Morton Gould | Philip Lang | 1943 | Patriotic |
| 22 | * | Amparito Roca | Jaime Texidor | Aubrey Winter | 1935 | Spanish March |
| 23 | | Anchors Away | Capt. Alfred H. Miles and Charles A. Zimmerman | Paul Yoder | 1907 | Patriotic |
| 24 | | Army Air Corp, The | Robert Crawford | David Bennett | 1939 | Patriotic |
| 25 | * | Around the Town | Charles Huff | | 1902 | Medley Overture |
| 26 | * | Artists Dreams Waltz | R. Vollstedt | L. P. Laurendeau | 1901 | Waltz |
| 27 | * | Asmodeus | James Sochinski | | 1993 | Tone Poem |
| 28 | * | Aussie Clipper, The | Leland Forsblad | | 1993 | Overture |
| 29 | * | Avalon Nights | Joseph Olivdoti | | 1952 | Tone Poem |
| 30 | * | Baker Street For Band | Robert McBride | | 1946 | Suite |
| 31 | * | Ballad For Evening | John J. Morrissey | | 1950 | Baritone Solo |
| 32 | | Basin Street Blues | Spenser Williams | Bill Moffet | 1928 | Dixieland |
| 33 | | Battle Hymn of the Republic | Howe & Steffe | Harold Walters | 1955 | Patriotic |
| 34 | | Beau Ideal March, The | John Philip Sousa | | 1893 | March |
| 35 | * | Be-Bob Session | Harold L. Walters | | 1949 | Novelty |
| 36 | | Belle of Chicago | John Philip Sousa | | 1892 | March |
| 37 | | Bill Board March, The | John Klohr | | 1901 | March |
| 38 | | Black Horse Troop | John Philip Sousa | Fredrick Fennell | 1925 | March |

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|----|---|---------------------------------|-------------------------------|------------------|------|-----------------|
| 39 | * | Black Jack March | Huffer | Scott | 1948 | March |
| 40 | * | Blue Tail Fly | | Hertbert W. Fred | 1949 | Folk Song |
| 41 | | Boulevardier, The | Fredric Curzon | T. Conway Brown | 1942 | Intermezzo |
| 42 | | Brighton Beach March | William Latham | | 1954 | March |
| 43 | | British Eighth | Zo Elliott | Helmar Luckbard | 1943 | March |
| 44 | * | Broadway Overture | | Walter Beeler | 1954 | 1900 Pop Tunes |
| 45 | | Broadway Overture | | Walter Beeler | 1954 | Overture |
| 46 | | Broadway Show Stoppers Overture | | Warren Barker | 1959 | Medley Overture |
| 47 | | Business in B-Flat | James Handlon | | 1947 | Swing |
| 48 | * | Business in B-Flat | James E Handlon | | 1947 | Novelty |
| 49 | * | Busman Holiday | Eric Osterling | | 1958 | Tone Poem |
| 50 | | Can't Help Loven Dat Man | Jerome Kern | Mike Leckron | 1927 | Show tune |
| 51 | * | Canzonetta Del Salvator Rosa | F. Liszt | C. B. Righter | 1944 | Tone Poem |
| 52 | * | Cape Cod Capers | Irving Cheyette | | 1948 | Novelty |
| 53 | * | Capricious Aloysius | Harld Walters | | 1950 | Novelty |
| 54 | * | Caravan Overture | Duke Ellington and Juan Tizol | David Bennett | 1947 | Overture |
| 55 | * | Cardinal Overture | Clair W. Johnson | | 1940 | Overture |
| 56 | * | Carnival Overture | Mike Story | | 1989 | Overture |
| 57 | * | Carousel, Highlights from | Richard Rodgers | Paul Yoder | 1945 | Broadway |
| 58 | * | Cavalier Overture | Herbert W. Fred | | 1951 | Overture |
| 59 | * | Centennium | Anne McGinty | | 1989 | Overture |
| 60 | * | Ceremonies | Ellen Taaffee Zwilich | | 1988 | Tone Poem |

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|----|---|-----------------------------------|--------------------|-----------------|------|---------------|
| 61 | * | Challenger Overture | Clair W. Johnson | | 1942 | Overture |
| 62 | * | Champion of Champions | G. E. Holmes | | 1954 | March |
| 63 | * | Childrens Prayer (Hansel & Gretel | E. Humperdinck | Clair W Johnson | 1946 | Opera Melody |
| 64 | * | Chimes of Peace Meditation | Charles J. Roberts | | 1942 | Tone Poem |
| 65 | * | Chopin Melody | Chopin | Merle J. Isaac | 1942 | Classical |
| 66 | * | Christmas Intrada, A | Alfred Reed | | 1981 | Christmas |
| 67 | | Cinco de Mayo | Chris Montez | Herb Alpert | 1965 | Novelty March |
| 68 | | Circus on Parade, The | Richard Rodgers | John Warrington | 1935 | Show Tune |
| 69 | * | Classical Overture, A | Clare Grundman | | 1972 | Overture |
| 70 | * | Closer Walk | | Harold Leckrone | 1960 | Dixieland |
| 71 | * | Colonel Bogey | Kenneth Alford | | 1920 | British March |
| 72 | | Colonel Bogey | Kenneth Alford | | 1914 | March |
| 73 | * | Colorado March | G. E. Holmes | | 1937 | March |
| 74 | * | Come Over on MY Veranda | Lester W. Kieth | | 1905 | Waltz |
| 75 | * | Come to Me, Bend to Me | Lerner & Loewe | Paul Yoder | 1953 | Musical |
| 76 | * | Contenintal Overture | David Gorham | | 1987 | Overture |
| 77 | * | Copa Cabana (Samba) | Harold Walters | | 1949 | Dance |
| 78 | * | Cradle of Liberty March | H. M. Johnson | | 1943 | March |
| 79 | * | Cricket and Bull Frog Duet | Paul Yoder | | 1932 | Duet |
| 80 | * | Crown and Scepter | Robert Washburn | | 1991 | March |
| 81 | | Cursader March, The | John Philip Sousa | | 1889 | March |

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|-----|--------------------------------------|-----------------------------|------------------|------|-----------------|
| 82 | Curtain Up | | Warren Barker | 1959 | Medley Overture |
| 83 | Dauntless Battalion, The | John Philip Sousa | Andrew Glover | 1923 | March |
| 84 | * Dawn of Deston | Ralph E. Williams | | 1953 | Tone Poem |
| 85 | * Del Ray Paso Doble | Ernesto Ceneva | | 1953 | Tone Poem |
| 86 | Diane | G. E. Holmes | | 1937 | Overture |
| 87 | * Dixieland Strutt | Frank Cofield | | 1964 | Dixieland March |
| 88 | Dixieland Strutt | Frank Cofield | | 1964 | Novelty March |
| 89 | Doll Dance | Nacio Herb Brown | Walter Beeler | 1926 | Novelty |
| 90 | * Donkey Tango | Rudolph Goeho & Robert Weil | Jel Mesang | 1954 | Novelty |
| 91 | * Don't Worry | Julie Styne | Paul Yoder | 1943 | Pop |
| 92 | * Dry Bones | Clark Stevens | | 1949 | Novelty |
| 93 | * Enchanted Lake Overture | Clair W. Johnson | | 1948 | Overture |
| 94 | * European Christmas, A | | Ann McGinty | 1994 | Christmas |
| 95 | * Festive Fanfares | Warren Barker | | 1987 | Fanfare |
| 96 | Fiddle Faddle | Leroy Anderson | Philip Lang | 1949 | Novelty |
| 97 | * Footlifter, The | Henry Fillmore | | 1935 | March |
| 98 | Footlifter, The | Henry Fillmore | | 1935 | March |
| 99 | * Fort Bragg March | Pat Lee | | 1939 | March |
| 100 | * Four Leaf Clover | Erik Leidzen | | 1944 | Quartet |
| 101 | * Fra Diavolo Overture | D. F. Auber | Maurice Gardener | 1954 | Overture |
| 102 | Freelance March, The (On to Victory) | John Philip Sousa | Richard Goldman | 1906 | March |
| 103 | * From The Land of Sky Blue Water | Charles Wakefield Cadman | Lucin Cailliet | 1942 | Tone Poem |

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| 104 | * | Gardes du Corps March | R.B. Hall | | 1896 | March |
| 105 | | Gladiator, The | John Philip Sousa | Paul Yoder | 1945 | March |
| 106 | * | Glory of the Yankee Navy | John Philip Sousa | | 1900 | March |
| 107 | * | God Bless America | Irving Berlin | Erik Leidzen | 1939 | Patriotic |
| 108 | | God Bless America | Irving Berlin | Erik Leidzen | 1939 | Patriotic |
| 109 | | Grand Festival | J. S. Zamecnic | | 1942 | Overture |
| 110 | * | Grandios Overture | E De Lamater | | 1932 | Overture |
| 111 | * | Gremlin Patrol | Merle Isaac & Clifford Lillya | | 1945 | Novelty March |
| 112 | * | Gypsy Princess | Paul Yoder | | 1942 | Overture |
| 113 | | Gypsy, Highlights | Julie Styne | Paul Yoder | 1959 | Show Tune |
| 114 | | Hail Hail the Gangs All Here | M L Lake | | 1916 | Novelty |
| 115 | * | Hall of Fame March | Joseph Olivdoti | | 1931 | March |
| 116 | * | Hand Me Down My Swing Cane | Charles Lee Hill | | 1952 | Novelty |
| 117 | * | Hands Across the Sea | John Philip Sousa | | 1951 | March |
| 118 | | Hands Across the Sea | John Philip Sousa | | 1951 | March |
| 119 | * | Happy Tooters | Frank L. Ventre | | 1956 | Novelty |
| 120 | | Hello My Baby | | Frank Cofield | 1959 | Novelty |
| 121 | * | Hermit of Kildare | G. E. Holmes | | 1932 | Tone Poem |
| 122 | * | Hermit of Kildare | G E Holmes | | 1932 | Overture |
| 123 | | Hey Look Me Over | Caroline Leigh, Cy Coleman | John Warrington | 1961 | Show Tune |
| 124 | * | Holiday Celebration, A (Carol Sing a Long) | | Jack Bullock | 1990 | Christmas |
| 125 | * | Huskin's Bee | Robert E. Pickett | | 1936 | Novelty |

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|-----|---|---|----------------------------|---------------------|------|---------------|
| 126 | * | Hymn of Freedom | Brahms | Gerald Tolmage | | Classical |
| 127 | | I Got Rhythm | George Gershwin | William Teague | 1944 | Show Tune |
| 128 | * | I Heard the Bells on Christmas Day | Henry Bishop | John Wasson | 1991 | Christmas |
| 129 | * | I'm a Yankee Doodle Dandy | George M Cohan | Art Dedrick | 1940 | Pop |
| 130 | * | I'm Looking Over a Four Leaf Clover | Dickson & Woods | William M. Redfield | 1927 | Foxtrot |
| 131 | * | In Old Madrid | H. Trotere | Paul Yoder | 1941 | Tone Poem |
| 132 | | In the Mood | Joe Garland | Paul Lavender | 1939 | Swing |
| 133 | * | Indian Lovesong | Rudolf Friml | David Bennett | 1940 | Opera Melody |
| 134 | * | Indian Summer | Victor Herbert | Robert Cray | 1934 | Opera Melody |
| 135 | * | Indiana State Band, March | Or Farrar | | 1900 | March |
| 136 | * | Intermezzo (A Love Story) | Heinz Provest | George Briegel | 1941 | Foxtrot |
| 137 | * | Introduction to Act 3 Lohengren | Wagner | F. Fall | 1938 | Opera Melody |
| 138 | * | Irish Tune From County Derry / Shepards Hey | Percy A. Grainge | | 1918 | Folk Song |
| 139 | * | Iron Count, The | Karl King | | 1911 | Overture |
| 140 | * | Jazz Pizzicato | Leroy Anderson | Philip Lang | 1949 | Pop |
| 141 | * | Jerome Kern Songs | Jerome Kern | Erik Leidzen | 1947 | Song Medley |
| 142 | * | Johnny Doughboy Found a Rose in Ireland | Al Goodhart & Kay Twomey | George Briegel | 1942 | Novelty March |
| 143 | * | Johnny Zero | Mack David & Vee Lawnhurst | George Briegel | 1943 | Novelty March |
| 144 | * | Joys of Spring Overture | Clair W. Johnson | | 1948 | Overture |

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|-----|---|---|----------------------------|------------------|------|-----------------|
| 145 | * | Juke Box | Harld Walters | | 1947 | Novelty |
| 146 | * | June Time (Musical Comedy) | James M Fulton | | 1939 | Opera Melody |
| 147 | | Kalxon, The | Henry Fillmore | Fredrick Fennell | 1984 | March |
| 148 | * | King Cotton March | John Philip Sousa | | 1900 | March |
| 149 | * | King Korab Overture | Luther Lorenz | | 1940 | Overture |
| 150 | * | King Lear Overture | Edward Hazel | | 1921 | Overture |
| 151 | | Kiss Me Kate, Highlights | Cole Porter | Paul Yoder | 1945 | Show Tune |
| 152 | * | Kiss of Fire | Lester Allen & Robert Hill | Paul Yoder | 1942 | March |
| 153 | * | Knights Bridge March (In Town Tonight) | Eric Coates | Paul Yoder | 1940 | March |
| 154 | * | Korsakov | Rimsky-Korsakov | Paul Yoder | 1936 | Classical |
| 155 | * | La Golondrina (The Swallow) | N. Serradell | | 1929 | Waltz (Mexican) |
| 156 | * | La Joie Du Printemps (Joy of Spring) | David Lauver | | 1949 | Overture |
| 157 | * | La Siesta March | E. O. Caneva | | 1941 | March |
| 158 | * | L'Amour Toujours (Love Everlasting) | Rudolf Friml | William Teague | 1942 | waltz |
| 159 | * | Land of Sky Blue Waters, From the | Charles W. Cadman | Paul Yoder | 1942 | Overture |
| 160 | | Leather Necks, The (Marine Hymn) | Gunner Talbot | | | Patriotic |
| 161 | * | Legion of Valor Overture | Carl Frangkiser | | 1945 | Overture |
| 162 | * | Li'l Liza Jane | Herbert W. Fred | | 1949 | Pop |
| 163 | * | Li'l Liza Jane | Herbert W. Fred | | 1949 | Pop |
| 164 | * | Litely & Politely | Frank Wine Gar | | | Novelty |

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|-----|---|---|--------------------------|------------------|-----------|-----------|
| 165 | * | Little Bop Riding Hood | Guy F. Foreman | | 1954 | Novelty |
| 166 | * | Little Sir Echo | Laura Smith & J S Fearis | George Briegel | 1917 | Waltz |
| 167 | * | Lizha Overture | G.E. Holmes | | 1939 | Overture |
| 168 | * | Londonderry Air & Flow Gently Sweet Aflon | Rosario Bourdin | | 1939 | Folk Song |
| 169 | * | Lord Baltimore March | Henry Fillmore | | 1904 | March |
| 170 | * | Los Comaneros | Corwin H. Taylor | | 1950 | Tone Poem |
| 171 | * | Lustspiel Overture | Keler-Bela | Laurendau | 1900 | Overture |
| 172 | * | Lyceum Overture (Not Complete) | Otis Taylor | Cheyette Roberts | 1941 | Overture |
| 173 | * | Magic of Your Eyes, The | Arthur Penn | George Trinkhaus | 1918 | Pop |
| 174 | * | Magic Valley Overture | James L Tarver | | 1948 | Overture |
| 175 | * | Majorette Overture | Major Ed Chenette | | 1938 | Overture |
| 176 | * | Malaguena | Ernesto Lecvona | Walter Beeler | 1930-1950 | Classical |
| 177 | * | Manhattan Beach March | John Philip Sousa | | 1900 | March |
| 178 | | Manhattan Beach March | John Philip Sousa | | 1894 | March |
| 179 | | Maple Leaf Rag | Scott Joplin | Don Muller | 1973 | Rag |
| 180 | * | March Americana | Marcel Ackerman | David Bennett | 1944 | March |
| 181 | | March King, The (need solo cornet part) | Leonard Smith | | 1954 | March |
| 182 | * | March of the Mountain King | Trgue Torjussen | | 1943 | March |
| 183 | * | March of the Spanish Soldiery | Jde Smetsky | M. L. Lake | 1927 | March |
| 184 | * | March of Youth | Joseph Olivdoti | | 1936 | March |

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| 185 | * | March of Youth | J Olivadoti | | 1936 | March |
| 186 | | March On Ward | Ernst Luthold | Paul Whar | 1958 | March |
| 187 | * | Marche- From "The Love of Three Oranges" | Serge Prokofieff | Clair W Johnson | 1947 | March |
| 188 | * | Marche Militaire | F. Schubert | Ed Chenette | 19 | March |
| 189 | | Marches of Mancini | Henry Mancini | John Higgins | 1960 | March |
| 190 | | Marching Bossa Nova | Harold Walters | | 1963 | Novelty March |
| 191 | | Marching Trumpets, Ole' | Frank Cofield | | 1966 | Novelty March |
| 192 | * | Marianna | Lou Singer | Lucin Cailliet | 1952 | Tone Poem |
| 193 | * | Marie | Irving Berlin | Paul Yoder | 1943 | Pop |
| 194 | | Mary's a Grand Old Name | George Cohan | Zane Van Auken | 1962 | Novelty March |
| 195 | * | Melodic Overture | Emey G. Epperson | | 1949 | Overture |
| 196 | * | Memblem of Unity March | J. J. Richards | | 1941 | March |
| 197 | * | Memphis Blues, The | WC Handy | George Briegel | 1941 | Dixieland |
| 198 | * | Merry Men | Max Thomas | | 1937 | Novelty |
| 199 | * | Midnight in Moscow (Moscovian Night) | Sedoy & Matusovski | Kenny Ball | 1961 | Pop |
| 200 | | Mid-West Glory | Austyn Edward | | 1954 | March |
| 201 | * | Mighty Lak's Rose Waltz | Ethelbert Nevin & Frank W Mckee | | 1915 | Pop |
| 202 | * | Military Escort in 5 Ways | Harold Bennett | Henry Fillmore | | March/ Novelty |
| 203 | * | Mountain Echoes Overture | Carl Frangkiser | | 1946 | Overture |
| 204 | | Music in the Air, Highlights | Jerome Kern | Paul Yoder | 1932 | Show tune |
| 205 | * | Music in the Air, Highlights | Jerome Kern and Oscar Hammerstein | Paul Yoder | 1951 | Broadway |
| 206 | | My Fair Lady, Highlights from | Fredric Lowewe | C. Paul Herfurth | 1956 | Show tune |

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|-----|---|--------------------------|--------------------------------------|----------------|------|--------------|
| 207 | * | My Heart Stood Still | Richard Rogers and Oscar Hammerstein | William Teague | 1942 | Broadway |
| 208 | | National Fencibles | John Philip Sousa | Paul Yoder | 1955 | March |
| 209 | * | National Game, The | John Philip Sousa | | 1925 | March |
| 210 | * | Nativity Songs for Band | | William Rhoads | 1975 | Christmas |
| 211 | * | New Colonial March, The | R.B. Hall | | 1898 | March |
| 212 | | Night and Day | Cole Porter | John Krance | 1932 | Swing |
| 213 | | No Name | Ben Vitto | | 1947 | Novelty |
| 214 | * | No Name | Ben Vitto | | | Novelty |
| 215 | * | Noblesse Oblige Overture | Clair W. Johnson | | 1942 | Overture |
| 216 | * | Northern Pass Overture | James L Tarver | | 1952 | Overture |
| 217 | * | Oak Park Overture | David Gorham | | 1989 | Overture |
| 218 | | Oklahoma, Highlights | Richard Rodgers | Paul Yoder | 1943 | Overture |
| 219 | | Omar Khayyam | Karl King | | 1941 | Overture |
| 220 | * | On the Quarterdeck | Kenneth J. Alford | | 1917 | March |
| 221 | | On the Square | Frank Panella | Paul Yoder | 1942 | March |
| 222 | | One Tune Band, The | | H. R. Evans | 1944 | Novelty |
| 223 | * | Orpheus | J. Offenbach | E. Fall | 1937 | Opera Melody |
| 224 | | Our Director | F. E. Bigalow | R. E. Hildreth | 1895 | March |
| 225 | | Our Flurtation | John Philip Sousa | | 1912 | March |
| 226 | * | Over There | | M. L. Lake | 1930 | Pop |
| 227 | * | Overturein Dorian Mode | Mark Walker | | 1952 | Overture |
| 228 | * | Pacific Moon Overture | Clair W. Johnson | | 1940 | Overture |
| 229 | * | Panorama Overture | C. L. Barnhouse | | 1922 | Overture |

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|-----|---|--|--------------------------------------|--------------------------|------|--------------|
| 230 | | Patriotic Fantasy | George Cohan | Walter Ehret/ Paul Yoder | 1959 | Patriotic |
| 231 | * | Patriots Overture | Carl Frangkiser | | 1945 | Overture |
| 232 | * | Pavanne (2nd Movement of American Symphonette) | Morton Gould | Paul Yoder | 1934 | Classical |
| 233 | * | Pentatonic Fantasy | Maurice Gardner | | 1954 | Tone Poem |
| 234 | | Picador March, The | John Philip Sousa | | 1889 | March |
| 235 | * | Pipe Dream Highlights | Richard Rogers and Oscar Hammerstein | Paul Yoder | 1956 | Broadway |
| 236 | * | Postlude | J. Wiegand | C. V. Righter | | Tone Poem |
| 237 | | Power and Glory | John Philip Sousa | Daniel Dorff | 1993 | March |
| 238 | * | Praire Princess Overture | Albert Oliver Davis | | 1952 | Overture |
| 239 | * | Prelude from Traviata | G. Verdi | F. Fall | | Opera Melody |
| 240 | * | Princess of India Overture | K. L. King | | 1911 | Overture |
| 241 | * | Promanade | Leroy Anderson | Philip Lang | 1948 | Tone Poem |
| 242 | * | Queen City | W H Boorn | | 1927 | March |
| 243 | | Repasz Band | Harry Lincoln | Paul Yoder | 1929 | March |
| 244 | * | Repose and Gayety | Clair W. Johnson | | 1946 | Tone Poem |
| 245 | * | Repose and Gayety | Clair W. Johnson | | 1948 | Novelty |
| 246 | | Romantic Rhapsody | Clair Johnson | | 1947 | Tone Poem |
| 247 | * | Ros Main | Max Thomas | | 1940 | Tone Poem |
| 248 | * | Rose Marie | Frim I Rudolf / Herbert | David Bennett | 1942 | Opera Melody |
| 249 | * | Rustic Dance | Charles Woodhouse | Rger North | 1945 | Tone Poem |
| 250 | | Saints in Concert | Bill Moffet | Bill Moffet | 1965 | Swing |
| 251 | | Salutation | Seitz | | 1950 | March |

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| 252 | * | Sandra Overture | G E Holmes | | 1939 | Overture |
| 253 | * | Santa at the Symphony | | Mark Williams | 1990 | Christmas |
| 254 | | Saskatchewan | G. E. Holmes | | 1935 | Overture |
| 255 | | Satin Doll | Bill Strayhorn/ Duke Ellington/ Johnnie Mercer | John Wasson | 1953 | Swing |
| 256 | | Second Pucciniana Fantasy | | C. Paul Herfurth | 1953 | Opera Melody |
| 257 | * | Seeds of Cadmus | Harold M. Johnson | | 1936 | Tone Poem |
| 258 | * | Serenade | Sigmund Romberg | David Bennett | 1940 | Opera Melody |
| 259 | * | Shepard's Hey / (See "Irish Tune") | Percy A. Grainge | | 1918 | Folk Song |
| 260 | * | Show Boy, The | Will Huff | | 1911 | March |
| 261 | * | SI! Trocadero | Harld Walters | | 1951 | Novelty |
| 262 | | Sky Jockey | Austyn Edwards | | 1954 | March |
| 263 | * | Slippery Gentlemen (trombone trio) | Harld Walters | | 1950 | Novelty |
| 264 | * | Sohrab & Rustum | Harld M. Johnson | | 1941 | Tone Poem |
| 265 | * | Song from Moulin Rouge | George Auric Words by Engvick | Tom Bennett | 1953 | Opera Melody |
| 266 | * | Song in Thy Strength | Johan Sebastian Bach | Lucin Cailliet | 1945 | Classical |
| 267 | | Sound of Music, The | Richard Rodgers | Robert Russell Benne | 1959 | Show Tune |
| 268 | * | Sound off March | John Philip Sousa | | 1900 | March |
| 269 | * | Sound Power Fanfares | Bill Moffet | | 1968 | Fanfare |
| 270 | * | Spirit of Panama Pasodoble & March | Roque Cordero | | 1944 | March |
| 271 | * | Spirit of Youth | Fortunato Sordillo | | 1928 | Tone Poem |
| 272 | * | Spook Eyes Boogie Woogie | Carl Frangkiser | | 1945 | Novelty |

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|-----|---|--|---------------------------------------|----------------|------|---------------|
| 273 | * | Spot Light | Lester Brockton | | 1921 | Tone Poem |
| 274 | * | Spring Festival Overture | Clair W. Johnson | | 1946 | Overture |
| 275 | * | Spring Festival Overture | Clair W. Johnson | | 1946 | Overture |
| 276 | | Star Dust | Hoagy Carmichael | Paul Yoder | 1929 | Standard Tune |
| 277 | * | Star of Evening | Edwin Franko Goldman | | 1922 | Tone Poem |
| 278 | | Stars and Stripes For Ever | John Philip Sousa | | 1897 | March |
| 279 | * | State Fair Highlights | Richard Rodgers and Oscar Hammerstein | Paul Yoder | 1951 | Broadway |
| 280 | | Storm King | Walter Finlayson | | 1946 | March |
| 281 | * | Stormy Weather | Harld Arlen / Ted Koehler | David Bennett | 1933 | Pop |
| 282 | * | Stouthearted Men | Sigmund Romberg | Paul Yoder | 1940 | Opera Melody |
| 283 | * | Strangers on the Shore / Clarinet Solo | Acker Bilk | Calvin Custer | 1961 | Pop |
| 284 | | Student Prince, The | Sigmund Romberg | David Bennett | 1940 | Overture |
| 285 | * | Sunbeam Overture | Joseph Olivdoti | | 1941 | Overture |
| 286 | | Susie | Joseph Olivdoti | | 1947 | March |
| 287 | * | Sussex's Mummer Carol | Percy A. Grainge | Larry Clark | 1923 | Christmas |
| 288 | * | Syncopated Clock, The | Leroy Anderson | Philip Lang | 1948 | Novelty March |
| 289 | * | Take Me Out to the Ball Game | Albert Bon Tilzer | Edd Morbach | 1936 | Pop |
| 290 | * | Tammany | Gus Edwards | William Teague | 1943 | Novelty March |
| 291 | * | Tannhauser | Wagner | Al Hayes | | Classical |
| 292 | * | Tea for Two | Vincent Youman | Paul Yoder | 1940 | Pop |
| 293 | * | Tenth Regiment March | R.B. Hall | | 1895 | March |

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| 294 | * | Testment of Nation | Ralph E. Williams | | 1956 | Patriotic |
| 295 | * | The "Little Rhapsody in Blue | George Gershwin | F. Campbell - Watsor | 1945 | Pop |
| 296 | * | The Argonaut Overture | Carl Frangkiser | | 1947 | Overture |
| 297 | * | The Band | Meredith Wilison | | 1960 | March |
| 298 | * | The Children's Prayer (Hansel & Gretel | E Humperdinck | Clair W Johnson | 1946 | Opera Melody |
| 299 | * | The Christmas Story (Pageant) | | Paul Yoder | 1943 | Christmas |
| 300 | * | The Fall of Jericho | J.B. Maillochand | Laurendau | 1895 | Tone Poem |
| 301 | * | The Honor Legion | Carrol H. Vence | | 1940 | March |
| 302 | * | The Man I Love | George Gershwin | Paul Yoder | 1940 | Broadway |
| 303 | * | The Narrator | F. L. Buchtel | | 1937 | Tone Poem |
| 304 | * | The Nutmeggers March | Eric Osterling | | 1954 | March |
| 305 | * | The Oracle Overture Not complete | Otis Taylor | Chas. J. Roberts | 1934 | Overture |
| 306 | * | The Riff Song | Sigmund Romberg | David Bennett | 1942 | Opera Melody |
| 307 | * | The Spot Lights | | | | |
| 308 | | The Star Spangled Banner | | Bill Moffet | 1964 | Patriotic |
| 309 | * | The Young Prince & Princess (Scherzade) | Rimsky-Korsakov | Cortwitti Talyor | 1941 | Opera Melody |
| 310 | * | Thine Alone | Victor Herbert | William Teague | 1945 | Opera Melody |
| 311 | | Thoroughly Modern Millie | James Van Heusen | Glenn Osser | 1947 | Show tune |
| 312 | * | Those Dixieland Jazz Band Blues | Zane Van Auken | | 1969 | Dixieland |
| 313 | | Thoughts Dixieland Jazz Band Blues | Zane Van Auken | | 1969 | Novelty March |

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| 314 | * | Three Gates of Gold | Carl Frangkiser | | 1949 | Tone Poem |
| 315 | * | Thunder, The | John Philip Sousa | | 1889 | March |
| 316 | | Thunder, The | John Philip Sousa | | 1889 | March |
| 317 | | Thundercrest | Eric Osterling | | 1964 | March |
| 318 | * | Till We Meet Again | Paul Whiting | William Teague | 1943 | Waltz |
| 319 | * | To a Wild Rose | Edward A. MacDowell | Alfred P. Zambarona | 1948 | Classical |
| 320 | * | Tonawanda | A. F. Wendland | Harry L. Alfrord | | Tone Poem |
| 321 | | Touch of Tuba, A | Art Dedic | | 1959 | Tuba Solo |
| 322 | | Tower of the Americas | Mike Leckrone | | 1968 | March |
| 323 | * | Toy Trumpet | Raymond Scott | William Teague | 1943 | Christmas |
| 324 | | Tribute to Glenn Mill, A | | Henry Gass | 1940 | Swing |
| 325 | | Trombone King, The | Karl King | John P. Pynter | 1945 | March |
| 326 | | Tuxedo Junction | Erskin Hawkins, William Johnson, Julian Dash | Johnnie Vinson | 1995 | Swing |
| 327 | | Twist Time Twist | Al Davis & Al Polhamus | | 1962 | Novelty |
| 328 | * | Two Chopin Preludes | Chopin | Gerald Tolmage | | Classical |
| 329 | * | Tzena | Parish I. Miron & J Grossman | Philip Lang | | Overture |
| 330 | * | Un Giorno N Vinezia (A Day in Vienze) | Ethelbert Nevin | | | Tone Poem |
| 331 | * | Unfinished Symphomy (1st Movement) | Franz Schubert | E. Fall | 1939 | Classical |
| 332 | * | Valse Lynnette | Lowell Little | | 1949 | Tone Poem |
| 333 | * | Vanity Fair Overture | G. E. Holmes | | 1947 | Overture |
| 334 | | Varsity Drag | B. G. De Sylva, Lew Brown, Ray Henderson | Richard Saucedo | 1987 | Novelty March |
| 335 | * | Vicarion Overture | Luther Lorenz | | 1939 | Overture |

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| 336 | * | Victory Shuffle | | Zane Van Auken | 1962 | Polka |
| 337 | | Victory Shuffle | | Zane Van Auken | 1962 | Novelty |
| 338 | * | Vienna Dreams Waltz | DR Rudolf Siecznski | Paul Yoder | 1940 | Waltz |
| 339 | | Wall Street Rag | Bud Colman | Zane Van Auken | 1968 | Rag |
| 340 | * | Washington Grays March | C. S. Grafulla | G. H. Reeves | 1864 | March |
| 341 | * | Washington Post March | John Philip Sousa | | 1889 | March |
| 342 | | Washington Post March | John Philip Sousa | | 1889 | March |
| 343 | * | Waves of the Danube Waltz | J. Ivanovici | | 1947 | Waltz |
| 344 | * | Wayfaring Stranger | Ernest Lubin | | 1946 | Folk Song |
| 345 | * | We Wish You a Merry Christmas | | Lloyd Conley | 1981 | Christmas |
| 346 | * | Wedding of the Winds | John T. Hall | | 1897 | Waltz |
| 347 | * | When Ragtime Rosie Ragged the Rosiary | Louis F. Muir & George W. Meyer | | 1911 | Rag |
| 348 | * | White Christmas | Erving Berlin | Erik Leidzen | 1942 | Christmas |
| 349 | * | William Tell | G. Rossini | M. L. Lake | 1942 | Opera Melody |
| 350 | * | Winter Sunset Reverie | Carl Frangkiser | | 1945 | Tone Poem |
| 351 | * | With Freedoms Flag March | Joseph Olivdoti | | 1942 | March |
| 352 | | With Sword and Lance | Herman Stark | A. Winter | 1900 | March |
| 353 | * | Woodland Serenade | G. E. Holmes | | 1947 | Tone Poem |
| 354 | | You're a Grand Old Flag | George Cohan | Edward Mclin | 1962 | Patriotic |
| 355 | * | Zanthian Overture | Walter Desmond | | 1939 | Overture |